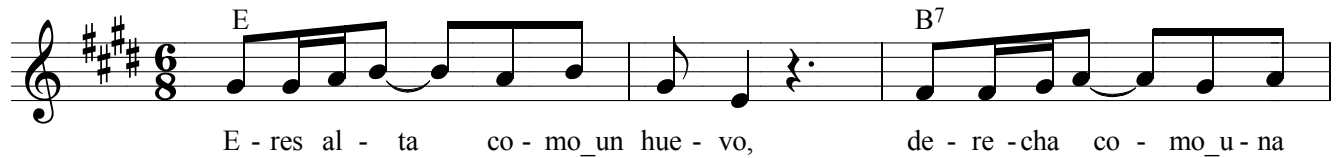


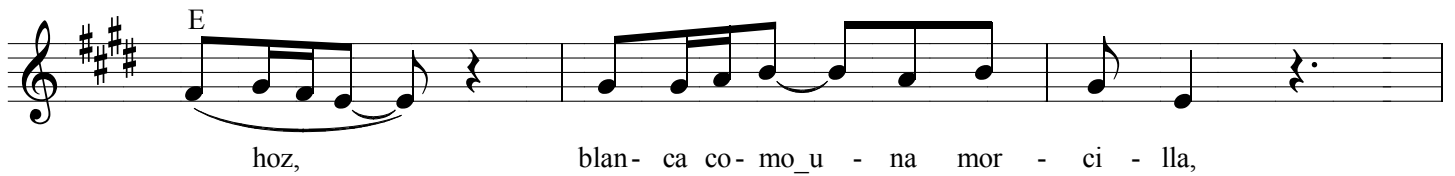
JOTA DEL PITIMINÍ

Tradicional leonesa
LA BRAÑA



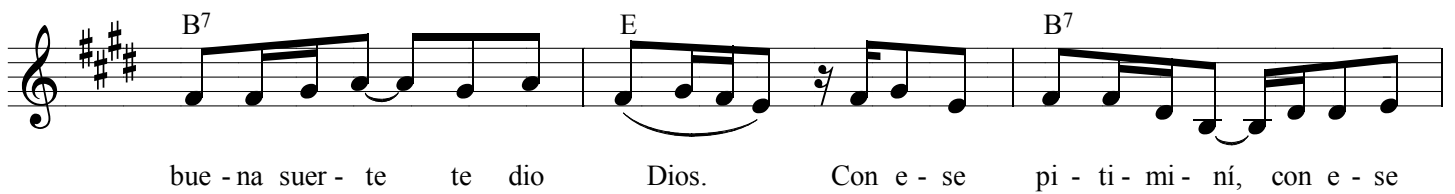
Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Chords E and B7 are indicated above the staff. The melody consists of eighth and quarter notes.

E - res al - ta co - mo_un hue - vo, de - re - cha co - mo_u - na



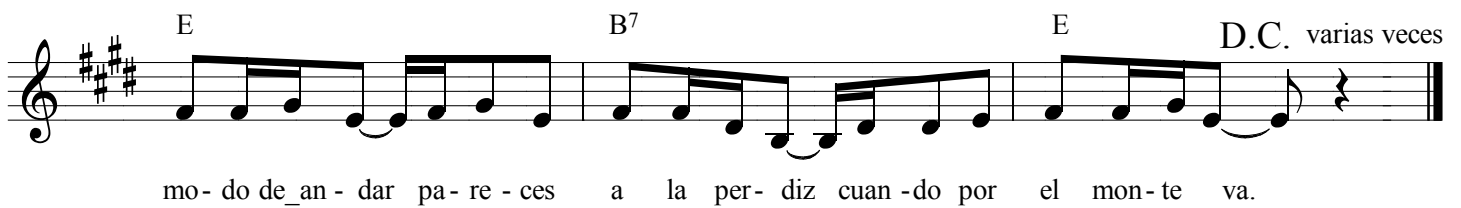
Musical staff 2: Treble clef, key signature of three sharps, 6/8 time signature. Chord E is indicated above the staff. The melody continues with eighth and quarter notes.

hoz, blan - ca co - mo_u - na mor - ci - lla,



Musical staff 3: Treble clef, key signature of three sharps, 6/8 time signature. Chords B7, E, and B7 are indicated above the staff. The melody continues with eighth and quarter notes.

bue - na suer - te te dio Dios. Con e - se pi - ti - mi - ní, con e - se



Musical staff 4: Treble clef, key signature of three sharps, 6/8 time signature. Chords E, B7, and E are indicated above the staff. The melody concludes with a double bar line. The instruction "D.C. varias veces" is written above the staff.

mo - do de_an - dar pa - re - ces a la per - diz cuan - do por el mon - te va.